

EDUCATION & PROFESSIONAL QUALIFICATIONS

- 2016 - 2021 **Registered Architect** | Commonwealth of Virginia
- 2010 - 2013 **Masters in Architecture** | Yale School of Architecture
AIA Henry Adams Certificate
- 2005 - 2009 **B.S. Interior Design, B.A. French** | **Summa cum laude** | Virginia Tech
Outstanding Senior, College of Architecture & Urban Studies (CAUS)
- 2007 **Summer Architecture Program** | Fontainebleau École des Beaux-Arts
Marion Tournon-Branly Scenography Prize

TEACHING & RESEARCH EXPERIENCE

- 2020 - 2021 **Lecturer in Architecture** | Birmingham City University
Taught across the undergraduate architecture curriculum. Led third-year design studio on housing and delivered lectures on graphic and technical skills. Conducted technical tutorials for second-year design studio. Delivered lectures and tutorials for history and theory modules. Organised Praxis sessions with notable guest speakers from the industry.
- 2020 - 2021 **Editor** | The Counter-Canon Project
Founded a digital archive documenting underrepresented voices in architectural history.
- 2010 - 2020 **Guest Lecturer & Critic**
Architectural Association, University of Reading, Newcastle University, London South Bank University, Fontainebleau Ecole de Beaux-Arts, Parsons School of Design, Virginia Tech
- 2016 - 2017 **Charrette Leader & Team Coach** | AIA UK Student Charrette
Developed competition brief, recruited jury, and partnered with UK universities for 40-student event (2017). Coached winning team in annual one-day design charrette (2016).
- 2011 - 2013 **Teaching Fellow** | Yale School of Architecture
Taught urban sketching, manual drafting, and digital representation. Introduced digital pedagogical platforms and streamlined administrative tasks for lectures and seminars.
- 2012 **Adjunct Professor** | Interior & Industrial Design Travel Program, Virginia Tech
Planned curriculum, arranged site visits and conducted interviews with contemporary practices. Led urban sketching workshops and on-site architectural history lectures.
- 2009 - 2010 **Teaching Assistant** | Lycée Charles le Chauve, Roissy-en-Brie, France
Devised supplementary English curriculum and course materials and led workshops.

PROFESSIONAL EXPERIENCE

- 2017 - 2020 **Senior Associate & Deputy Regional Design Leader** | Woods Bagot, London, UK
Led design teams on large-scale mixed-use architecture and interiors projects. Secured significant new projects. Lead author on bidding documents and planning applications. Edited internal design publications and coordinated project design reviews. Established a global interdisciplinary knowledge-sharing series.
- 2015 - 2021 **International Region Equity, Diversity & Inclusion Chair (2021)**
National Members' Voice Task Force (2021)
International Region Director (2020) & Virtual Conference Committee Chair (2020)
UK Chapter President (2019), Vice-President (2018) & Director
American Institute of Architects
- 2013 - 2017 **Associate** | Kohn Pedersen Fox Associates, London, UK
Led teams during concept and detailed design for architecture and interiors in high-rise projects. Collaborated on mid-scale residential architecture and interiors projects in the UK. Initiated study-to-practice skill development program for recent graduates.
- 2012 - 2013 **Architectural Assistant** | Knight Architecture, New Haven, CT, USA
Conducted site surveys, produced measured drawings, and proposed improvements for refurbishment of Louis Kahn's Yale Center for British Art.
- 2012 **Summer Design Fellow** | Shepley Bulfinch, Boston, MA, USA
Pioneered a visualization techniques manual and launched office-wide Pecha Kucha event.
- 2008 **Interior Design Intern** | Perkins+Will, Washington, D.C.
Designed and detailed joinery packages for workplace interiors.

GRANTS & AWARDS

- 2021 **Virginia Tech Public Art Competition** | Finalist
Selected as one of four finalists from an international call for submissions to respond to the university's complex historic relationship with native land and colonial plantations.
- 2019 **RIBA Rising Stars** | Shortlist
- 2018 **Bee Breeders London Affordable Housing International Competition**
Project "Postcode M25" | Honourable Mention
- 2017 **Life of an Architect International Playhouse Competition**
"Playhouse Rock" | SketchUp Grand Prize
- 2012 **AIA YAF / COD Ideas Competition**
"Disco Starfish" | Honourable Mention
- 2011 **Yale MacMillan Center** | India Urban Conference Travel and Research Grant
"Mumbai Metro Rail: Re-Imaging the City" | Fully funded conference travel
- 2009 **Source One Hospitality Wallcovering Competition** | Grand Prize Winner
- 2009 **Interior Design Thesis Finalist** | Virginia Tech CAUS
- 2009 **Outstanding Senior** | Virginia Tech French Department
- 2008 **KSA Corporate Interior Design Competition** | Winner
- 2007 **Robert Turner Travel and Study Grant** | Virginia Tech CAUS
Awarded \$6,000.00 grant to attend summer program in France
- 2007 **Class of 1954 Travel Scholarship** | Finalist
Awarded \$5,000.00 grant to conduct independent design research in Europe

EXHIBITIONS & PUBLICATIONS

- 2020 - 2021 **The Architect's Newspaper**
Various articles covering art, architecture, diversity and inclusion
- 2013 **New York Art Book Fair** | MOMA PS1
Exhibited "Noise" and "Echo" (art books) in *Books and Architecture*
- 2011 - 2013 **Retrospecta**
"Young House Love: DIY Bloggers and the Acquisition of Institutionalized Capital"
"The Work of Art in the Age of Twitter"
"Coded Urbanism: Altered Doubling in Second Life"
"Relational aesthetics and the socio-architectural critique"
- 2012 **Metropolis**
"The New Architect Is an Anti-Establishment, Problem-Solving Entrepreneur"
"Michael Kimmelman: Not-so-newbie"
"There's not Enough Humanity in Buildings"
"Where do Politics, Architecture and the City Intersect?"
"Socializing Sustainability"
- 2008 - 2010 **XYZ Gallery** | Blacksburg, Virginia
Initiated, coordinated, and installed collaborative exhibition, "8 Tracks"
- 2008 **The Washington Post**
Reported on the recovery of the Virginia Tech campus community one year after the the April 16th tragedy; articles included: "Healing Through Art," "To Those Left Behind," and "On the Brink of Remembrance"

RESEARCH INTERESTS

Housing, Postcolonial Studies, Architecture & Urbanism of the Global South, Gender Studies, Posthumanism, Social Media in Pedagogy & Practice, Equity, Diversity & Inclusion in the Built Environment, Community & Public Engagement, Design & Social Justice

SKILLS

Software & Coding: Adobe Creative Suite, Affinity Suite, Rhino, Grasshopper, SketchUp, AutoCAD, Revit, HTML, CSS

Representation: Urban sketching, hand-drafting, diagramming and mapping, digital and physical model-making, hybrid 2D and 3D representation techniques, digital fabrication